

ANOTHER EYE: WOMEN REFUGEE PHOTOGRAPHERS AFTER 1933

RECOMMENDED READING

John March, 'Women Exile Photographers', in *Exile and Gender II: Politics, Education and the Arts*, The Yearbook of the Research Centre for German and Austrian Exile Studies, Vol. 18 (2017), Charmian Brinson, Jan Barbora Buresova and Andrea Hammel

Marian Malet, Rachel Dickson, Sarah MacDougall and Anna Nyburg eds, *Applied Arts in British Exile from 1933: Changing Visual and Material Culture*, The Yearbook of the Research Centre for German and Austrian Exile Studies, Vol. 19 (2018)

Monica Bohm-Duchen, ed. *Insiders/Outsiders: Refugees from Nazi Europe and their contribution to British visual culture*, 2019

Michael Berkowitz, *Jews and Photography in Britain (Exploring Jewish Arts and Culture)*, 2015

Barbara Warnock and John March, *Berlin/London: The Lost Photographs of Gerty Simon*, 2019. Exhibition catalogue with a foreword by Michael Berkowitz.

Duncan Forbes, Anton Holzer and Roberta McGrath, *Edith Tudor-Hart: In the Shadow of Tyranny*, 2013

Dorothy Bohm, *Sixties London: Photographs by Dorothy Bohm*, Lund Humphries Publishers/The Photographers Gallery, 1996

Colin Ford, Ian Jeffrey & Monica Bohm-Duchen, *A World Observed 1940-2010: Photographs by Dorothy Bohm*, Philip Wilson Publishers/Manchester Art Gallery, 2010

Claire Wilcox and Christopher Breward, *The Ambassador Magazine: Promoting Post-War British Textiles and Fashion*, V&A Publishing, 2012

Amanda Hopkinson and Wolf Suschitzky, *The Photographer Gerti Deutsch. Works from 1935 – 1965*, 2011

Stuart Hall, 'The social eye of Picture Post', Working Papers in *Cultural Studies 2*, Birmingham: University of Birmingham, 71–120.

Stuart Hall, 'Life and death of Picture Post', *Cambridge Review* 92.